

***Slipstream 001* | 2021**

Graphite, paper, hardware, software, electricity

"I want an invented truth." - Clarice Lispector, *Água Viva*

Slipstream fiction, trafficking in "the familiar strange or the strange familiar" via "epistemological and ontological questionings about reality,"^[1] provides the conceptual framework for this mutant artwork. *Slipstream 001* was created from an AFK sculpture made of torn graphite drawings, an ongoing installation series performative in the manner of recombinant DNA, each sculpture an iterative version of the one before. It gestures towards the organic, a simulated fiction of a botanical form, a familiar referent with no natural analogue. From those drawings, Slipstream was translated into a digital 3D object. Additive and subtractive, its transmutation offers a shattered reality; digital shrapnel and unexplained growth embodies a self-organizing logic. - Nancy Baker Cahill

Collectors receive an .MP4 of Slipstream 001, a fractionalized map of the work so the collector(s) may identify the portion of the artwork they own, a .jpg of the original sculpture prior to its mutation, a .png of the final work, and this document, authored by the artist.

^[1] Kelly, James Patrick, Kessel, John (2006). *Feeling Very Strange*, xi,xiii. Tachyon Publications. ISBN 978-1-892391-35-x.